



The Architectural Heritage of the Maltese Islands

Preparation:

Maltese architecture has always aroused the intellectual interest of all those who promote the appreciation and enhancement of the Maltese architectural heritage.

Participants in this course are requested to have a basic knowledge and use of the English language.

They will be asked to complete an online pre-course questionnaire which will give our tutors useful information about their background and about the motivations that have led them to choose this course. This will be followed by our course acceptance and enrolment letters.

Participants should also prepare for this course by doing some reading or internet research on the subject in their respective country so as to add their own knowledge and thoughts to the course discussions.

Prior to arrival applicants will receive by email some general information on nature in Malta as well as a list of suggested reading material and research sites together with a detailed programme and contents of our course.

In addition we will provide:

- Information on how to obtain grants and how to fill out application forms.
- Information of payment schedule
- Hotel accommodation in single rooms on Full Board basis
- All transport except airport transfers

Participants will also be able to log onto the programme's internet site to access information on Malta's architectural heritage so as to help them prepare better for their course in Malta.

Objectives:

The aim of these lectures is to trace the history of Maltese architecture from prehistoric times to modern age and to provide, not only to the specialist but also to the intelligent layman a scholarly contribution on Maltese art, architecture, and culture during the megalithic era up to the 20th Century.

Our aim is to lead participants from one epoch to another and teach how to appreciate the beauty and uniqueness of our architecture.

We also believe that in our Euro-Mediterranean context environmental studies has a central place in the formation of future citizens. Environmental awareness and responsibility for it, on behalf of future generations, are values that we would like to pass on to all our participants.



The course also aims at motivating teachers of making good use of both published material and field works to make their teaching more interesting and effective as well as improve their command of spoken English.

Participants are encouraged to exchange knowledge and share personal experiences with the other participants and lecturers as well as promote a different approach to the study of architecture with field work, conservation and the environment. This course should be beneficial to all those interested in the history of Arts in general as well as environmental studies.

Methodology:

The course is spread over 5 working days and will consist of a series of lectures with site-visits to complement the topics of the day. Highly qualified lecturers ensure a simple approach of the highest levels of learning.

The course will be taught interactively and participants are expected to take an active role in all sessions experiencing for themselves the activities covered in the sessions.

The groups of participants are purposely small in number. This promotes a more dynamic, direct and flexible learning process. Most learning will take place in direct contact with the different public during the number of field works outside the classroom. While in the classroom, presentations in power points, an academic dossier, and audiovisual material will be used.

Site visits and field trips are an integral part of the course and all sessions will be practical and should help teachers reflect on their approach to teaching today's students.

There will be ample time for discussion on the topics both in the lecture room and on site. At the end of the day handouts / notes will be given to all participants on what has been covered.

At the end of the course there will be a full discussion and an evaluation session so that participants can report their opinion on the quality of the training. This will be followed by the presentation of Certificates to the participants.

Follow-up:

The organizers will keep close contact with all the participants either via email or communication in order to be able to answer queries about particular issues related raised in the course. We will also be available to help course participants in drawing up further courses/modules about the subject. In addition participants will receive email contact details of all the trainers for future support and guidance.

Participants will be able to access a website dedicated to the project and download the material from the course. They will also be able to view and download photos of the activity as well as have complete access to all participants' contributions. This will help grow and strengthen the relationship between participants and teachers and allow for information exchange and learning even after the course has ended.



All documents and material produced in the course will be made available on line through the association website besides teachers will be introduced to various web-based sites which they could use after the course.

Participants will also be receiving our e-newsletters to keep them adjourned on information on future courses, evaluation of new material and to exchange comments on experiences and opinions through Skype and Facebook.

Day to Day Programme:

Day 1:

Arrival of Participants:

19.00: Introductory Meeting, Registration of Participants, Settlement of Fees, Welcome Drink;

20.00: Social Dinner;

Day 2:

07.30: Breakfast

09.00: Lecture 1: 5000 Years of Architecture;

10.30: Coffee Break;

11.00: Lecture 2: The Girna or Corbelled Huts;

Field Work: The Megalithic Temples;

13.00: Lunch in typical Maltese restaurant;

15.00: Discussion;

16.30: Return to Course Venue;

19.00: Social Dinner;

Day 3:

07.30: Breakfast;

09.00: Lecture 3: The Roman Domus;

Site Visit: Roman Villa;

10.30: Coffee Break;

11.00: Lecture 4: Late Medieval Architecture;

Site Visit: The Catacombs;

13.00: Lunch in typical Maltese restaurant;

15.00: Discussion;

16.30: Return to Course Venue;

19.00: Dinner at Hotel;



Day 4:

07.30: Breakfast;
09.00: Lecture 5: Baroque Malta;
Site Visit: St. John's co-Cathedral;
10.30: Coffee Break;
11.00: Lecture 6: The Defences of Grand Harbour;
Site Visit: Valletta's Fortifications;
13.00: Lunch in typical Maltese restaurant;
15.00: Discussion;
16.30: Return to Course Venue;
19.00: Social Dinner;

Day 5:

07.30: Breakfast;
09.00: Lecture 7: Malta's Architecture during British Rule;
10.30: Coffee Break;
11.00: Lecture 8: The Auberges in Birgu;
Site Visit: Senglea and Vittoriosa;
13.00: Lunch in typical Maltese restaurant;
15.00: Discussion;
16.30: Return to Course Venue;
19.00: Social Dinner;

Day 6:

07.00: Breakfast;
09.15: Ferry to Gozo (weather permitting);
10.00: Lecture 9: Maltese Churches and Chapels;
12.30: Lunch in typical Maltese restaurant;
14.30: Field Work: Rabat and the Citadel;
16.30: Ferry Return to Course Venue;
19.00: Evaluation Session;
20.00: Farewell Dinner followed by Presentation of Certificates;

Day 7:

07.00/10.30: Breakfast;
Departure of Participants.